

New England HOME

CT



Wanderlust

*Seeking Inspiration
Near & Afar*

Coming of Age

Style and whimsy play well together in these timeless kids' rooms.

BY MARIA LAPIANA



The homeowners modified the RH bed to give it a tent-like feel, inspiring the safari theme in this room. The bedding is from Pottery Barn, and the custom carpet is from Carpet Trends in Rye, N.Y.

ON SAFARI

The stars on the ceiling shimmer even more after nightfall in this dreamy room, says Erin Coren, who, along with Lina Galvão, designed the space for a young son of Greenwich clients. The room's classic details and an existing

safari-style bed inspired the theme, say the designers (whose firm, Curated Nest Interiors, is based in Cos Cob). The idea was to create a space with a spirit of adventure that didn't feel too childish. The bed is low to the ground

An array of clever details, including a Cooper Classics mirror, a statement light fixture from Currey & Company, and felt animal heads from Fiona Walker England elevate the room.



for practical purposes. Starry night wallpaper from Cole & Son makes it feel like you're sleeping in the great outdoors. "Instead of drawing your eye away from the low ceiling, we wanted to emphasize it,"

says Coren. To reinforce the theme, they chose an animal-print carpet and a dresser that calls to mind a vintage campaign chest. "We wanted to evoke the feeling of a luxury safari," says Coren.

INTERIOR DESIGN:
Curated Nest Interiors
PHOTOGRAPHY:
Jacob Snavely



Filled with blue notes, the boys' room was furnished with Newport Cottages bunks fitted with Crate & Barrel bedding in a solar-system motif. Designer Georgia Zikas added the orange acrylic Philippe Starck side table because it felt very "futuristic" to the boys. The planet mobile and artwork are from Etsy.

CLASSIC COLORS

It was a tall order. The Farmington client asked Georgia Zikas to design two discrete children's rooms—a space-themed bunk room for two brothers (ages ten and

eight) and a polar-opposite, pink-on-pink haven for their seven-year-old sister. "The client wanted 'sophisticatedly fun' rooms that could be decidedly childlike now and

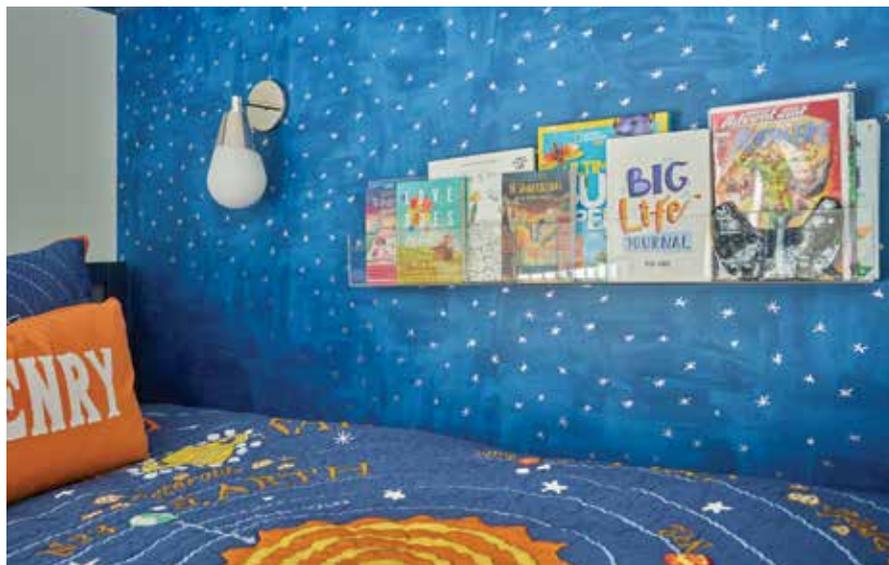
Here&There

ROOMS WE LOVE

age gracefully as the kids got older,” says Zikas. The designer delivered. A deep blue galaxy-like wallpaper from Romo informed the boys’ room theme and palette, while the girl’s passion for pink and love of the canopy-like mosquito netting over her bed launched her room’s style. If the boys’ room was driven by a combination of curiosity and playfulness, Zikas took a more traditional and classic approach to the little girl’s room. The children were all in on the design meetings. “The key,” says Zikas, “is to invest in pieces that will stand the test of time—and have fun with in-the-moment pieces that bring the kids joy.”

INTERIOR DESIGN: Georgia Zikas Design

PHOTOGRAPHY: Jane Beiles



CLOCKWISE FROM ABOVE: Avid readers, the boys love their bedside sconces and acrylic book racks. For the girl’s quintessentially feminine room, Zikas designed a custom dresser in graduated shades of pink; the artwork is from Minted. The sweet bedside table is from Madre, but the designer’s favorite element is the Sister Parish pink scalloped wallpaper: “It’s super fun but classically elegant,” she says.



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*—INTERIOR DESIGNER
GEORGIA ZIKAS*

SEEING DOUBLE

Tailored to the perfect sleepover, this bedroom was inspired by the client's two Jenny Lind-style beds—and her wish for a room that could grow with her little girl. “The daughter was five or six at the time,” remembers designer Tharon Anderson. “When sourcing the wallpaper, carpet, dresser, bedding, etcetera, we wanted to



LEFT: Iconic wallpaper by Les Indiennes sets the tone for a room designed for a girl of any age. The dresser and woven mirror are from Made Goods.

BELOW: The simple symmetry of twin turned-wood beds and a soft, neutral palette lend the room a refreshing vibe. The bedding is from Serena & Lily.



be sure she wouldn't outgrow our selections in a couple of years.” Large windows dictated the furniture arrangement and helped inform the light and airy palette. Anderson loved the

client's existing swimsuit art by Dorothy Shain, so she commissioned a companion piece to coordinate nicely.

EDITOR'S NOTE: For details, see Resources.

INTERIOR DESIGN:
Tharon Anderson Design

PHOTOGRAPHY: Read McKendree