

THE UK'S
BEST
PROPERTIES
REVEALED!

25 BEAUTIFUL HOMES

APRIL 2023

SEE INSIDE MORE REAL HOMES THAN ANY OTHER MAGAZINE

137 dream schemes

TAKE A LOOK AROUND
OUR SHOWSTOPPING HOUSES

Relaxed, elegant
and luxurious

- STYLISH KITCHENS
THAT WORK FOR YOU
- LAID-BACK LIVING ROOMS
- BRIGHTER BATHROOMS

Time for a
style
refresh

DISCOVER TOP DESIGN TIPS AND TRICKS TO
INSPIRE YOUR NEW-SEASON MAKEOVER

1930s
revamp

Open-plan
cottage

Remodelled
townhouse

Character
new build

Seafront
retreat

Relaxed luxe

Designer Lina Galvão reveals how she brought down-to-earth glam to this 100-year-old house in the New York suburbs

FEATURE JULIET BENNING | PHOTOGRAPHY JACOB SNAVELY

HOME TRUTHS

THE PROPERTY

A 1920s-era family home

ROOMS Sitting room, kitchen/dining area, dining room, study, playroom, four bedrooms (one en suite) bathroom

LOCATION

New York suburbs

SITTING ROOM

A corner sofa offers plenty of seating without dominating the space. Dark furnishings anchor the scheme.

Similar Model 01 corner sofa, from £1,640, Swyft Home. Similar Frotorp coffee table, £150, Ikea

KITCHEN

A wall was removed to make room for this peninsular bar. Rattan and brass bring interest to the neutral scheme. The Jeanne counter stool, £189, Daals, would achieve this look. Latham steel 1 light small pendant, £875, Hudson Valley Lighting at Olivia's, is similar



'In neutral schemes it's nice to introduce unexpected elements – like the mural wallpaper in the dining room'



DINING ROOM

Shapes play a big part in adding character - like this custom-made oval table, curved chairs and angular ceiling light.

Table made by Villa & House. Beyond Heaven wallcovering, price on request, Phillip Jeffries at TM Interiors. Alfie dining chair, £515, Liang & Eimil at Olivia's, is similar. Ritz rug in Light Grey, £370, Rugvista. 3702BR Trident ceiling light, £83.40, Firstlight at Edwardes, would work here

HOW DID YOU COME TO BE INVOLVED IN THIS PROJECT? The house is in an affluent suburb of New York City and there are plenty of interior designers around here, so competition can be fierce. These clients actually found us online – they loved our message about family-friendly design and delivering a liveable luxury look. As soon as we met them we knew it would be a good fit.


WHAT CONDITION WAS THE HOUSE IN? It was a typical Colonial home, built in the 1920s and had some really nice architectural details. Overall it was in a good condition but it just felt a bit disjointed. Having been renovated several times over the years there were some different styles coming into play. Our goal was to make the home more functional and conducive to modern living.

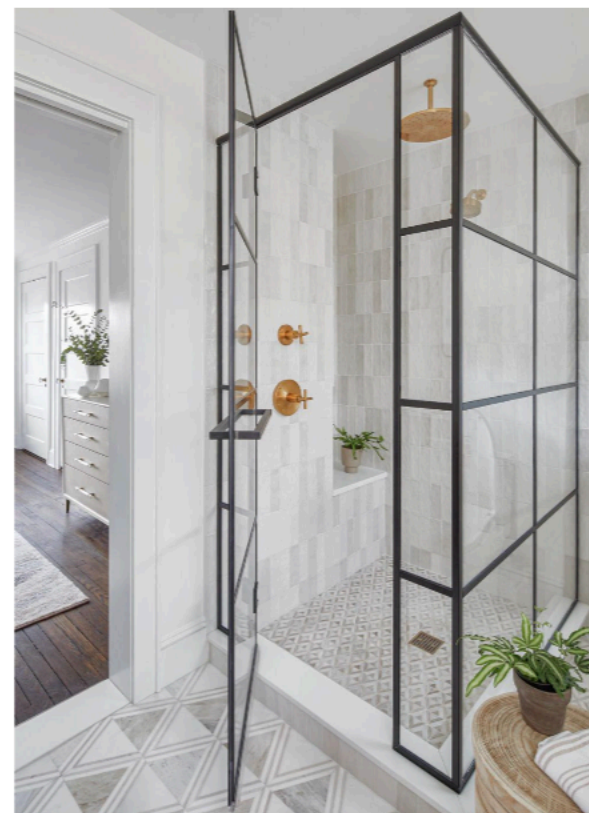
WHAT WERE THE BIGGEST PRIORITIES FOR THIS PROJECT? To open up the kitchen as much as we could without interrupting the structure of the home. The clients have two young children so connecting the kitchen and eating area was important. Both the husband and wife work from home and he has claimed the attic space for his office while we created space for hers out of the principal bedroom. They also wanted guidance on where to put the playroom and to create a living room capable of seating lots of visiting friends and

families. For decor, they wanted a modern farmhouse feel but with hints of glamour and sophistication.

HOW DID YOU COME UP WITH THE COLOUR PALETTE? The husband wanted to play it very safe so it was our job to push him out of his comfort zone. The wife felt inspired by a desert sunset so we came up with a palette of blues and warm rusty oranges. The palette is at its most distinctive in the dining room with the unexpected element of the Phillip Jeffries mural wallpaper.

WHICH ROOM WAS MOST IMPORTANT TO THE HOMEOWNER? The principal bedroom and bathroom were lacklustre and poorly laid out. The dated bathroom was dismal and dark. This was their first big home purchase, but they didn't feel they had a bedroom they could retreat to. We reconfigured the space, creating a much larger bathroom with functional storage and reduced the size of the bedroom itself to make space for a walk-in closet and a separate home office.

WHAT WAS THE BIGGEST CHALLENGE? Working on older homes always presents challenges – once we started opening walls we realised we'd have to adapt floor plans slightly to hide structural elements we didn't realise were there. We made a few tweaks, but there were no major issues.  [curatednest.com](https://www.curatednest.com)



MAIN BATHROOM

The brass taps and wood vanity bring a beautiful warmth and the geometric lines of the shower enclosure look super smart.

Custom-made vanity by DTF and Lou Agrusa. Brass taps, price on request, Kohler. Custom-made ceiling light, Lucent Lightshop. London Matt Black grid shower enclosure, £519.99, Bathroom Mountain, is similar



MAIN BEDROOM
Carrying the 'sunset tones' used in the rest of the house here delivers a cohesive look. Similar Overcombe ceiling light, £441, Dusk Lighting. Retreat chunky knitted throw, £110, Amara, has this look. Similar Kamran coral rug, £249, Ruggable. Walls in Simply White, £88.75 for 3.78ltr, Benjamin Moore at Brewers. Similar bedside chest of drawers, price on request, Chelsea Textiles